

ROBERT BLACKWOOD HALL

TECHNICAL SPECIFICATIONS



June 2025

Monash University Performing Arts Centres

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The Ian Potter Centre for Performing Arts

Alexander Theatre, David Li Sound Gallery, The Count's & Main Box Office

48 Exhibition Walk, Clayton VIC 3800

Robert Blackwood Hall

49 Scenic Boulevard, Clayton VIC 3800

George Jenkins Theatre

47-49 Moorooduc Hwy, Frankston VIC 3199

STAGE:

Stage Description:

The Robert Blackwood Hall is a 1515 seat Concert Hall, consisting of 1129 seats in the raked auditorium and seating for a further 386 patrons in the balcony. The stage is an open stage with 4 fixed risers built in. Primarily built for large orchestral performances, the acoustics are fantastic for any live entertainment. There is no proscenium or flown scenery capabilities.

The stage floor is Queensland Spotted Gum T&G hardwood flooring. Please note there is no nailing or screwing to the floor permitted.

Stage Dimensions:

Setting Line:	290mm (from D/S edge of cable trap.)
Centre Line:	9380mm
Stage height from Auditorium:	1180mm

Distance From:

SL to 1 st Rise in floor:	5170mm (<i>0.5m height of riser</i>)
SL to Organ Barrier	11400mm
SL to Back Wall	13300mm
CL to PS/OP wall DS	9380mm
CL to PS/OP wall US	8400mm

(SL = Setting Line, CL = Centre Line)

Auditorium:

Seating capacity:	1515
Stalls:	1129
Balcony:	386

7 Removable Seats to accommodate wheelchairs.

Orchestra Pit: **No**

A stage extension is available at an extra charge.
This increases the stage depth by 2.4m-4.8m.

*Please contact Technical Manager for further information.

Flying Facilities:

Fly System: 5 x winches
1 x Box Truss (3 Chain motors) above auditorium
1 x Box Truss (2 Chain motors) above stage apron – FOH PA only

Operating Position **HME controller on PS**

LX Lines **6**

Scenery Lines **No**

Panorama Lines **No**

Batten Type **HME Pro Batten**

LX bars cannot be swung. **Total WLL = 550kg**

Drapery: 8 x 2.5m x 11m Black 450GSM wool

Access Equipment:

Ladders: 1 x A Frame Ladder 2.4m

Staging Units:

Item	Length (mm)	Width (mm)	Height (mm)	Total
Large Riser	2100	600	185	4
Medium Riser	1500	300	185	14
Small Riser (steps only)	600	300	185	8

Item	Total
Lectern	2
Conductors Podium	2
Presentation Chairs	110
Music Stands	60
Musician Chairs	60

Loading Dock: Access off Scenic Boulevard.

Truck Dock height: **Variable height lift**
Door: **2200 (H) X 1800 (W)** at Stage level
Diagonal: **2600 (W)**

LIGHTING:

Control:

Lighting desk: **ETC GIO (2 x monitor & 1 x ELO touch screen)**

House Rig: **2 Universes (A & B). Dimmers run on A, LEDs run on B**

Universe License: **4 Universes – Venue only has 2x local 5pin outputs.**

Spare House Channels: **350 Channels on Universe A, 150 channels on Universe B**

Signal input: **1 – Control Room 1 – Bio Box**
2– Auditorium – via Bio Box
3– above Control Room 2

Data Output Locations: **1x 5pin DMX on FOH Truss**
2x 5pin DMX on each winch
1x 5pin DMX above Control Room 2
1x 5pin DMX Centre of Balcony Railing
1x 5pin DMX Projection Room

Lighting Bar Positions:

Line #	Dist. from SL	Truss length	Venue Allocation	
1	-10.4m	16.8m	FOH TRUSS	Pro Batten 12 x dimmers 2400watt
2	-4m	16.2m	LX Bar 1 Row G & F	Pro Batten 12/24 x dimmers 2400watt
3	-0.6m	14.2m	LX Bar 2 Row XX	Pro Batten 12/24 x dimmers 2400watt
4	3.5m	14.2m	LX Bar 3 Down Stage	Pro Batten 12 x dimmers 2400watt
5	8.7m	14.2m	LX Bar 4 Mid Riser	Pro Batten 12 x dimmers 2400watt
6	10m	14.2m	LX Bar 5 Upstage	Pro Batten 12 x dimmers 2400watt

Dimmer Channels:

Total Dimmers: 126

Dimmers on battens: 84

Dimmers for Box Truss: 12

Dimmers in projection room: 30

STAGE FIXTURES:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Source 4	19	Fixed Degree	750	3
ETC	Source 4	26	Fixed Degree	750	31
ETC	Source 4	15/30	Zoom Lens	750	14
ETC	Source 4 Junior	25/50	Zoom Lens	575	30

Fresnels

Make	Model	Detail / Accessories	Watt	Total
ETC	Lustr D60	LED Fixture, With Barndoors	NA	35
ETC	Source 4 Fresnel	With Barndoors	750	8
Selecon	Compact Fresnel	With Barndoors	1200	8

Moving lights

Make	Model	Detail / Accessories	Watt	Total
Silver Star	Pluto 4000 Mk2	Wash light	464	12

Additional Lighting/Effects

Item	Model	Size	Detail / Accessories	Watt	Total
Mirror Ball		20inch	20" diameter ball with motor		1
Haze Machine	Look Solutions Unique 2.1		DMX Control. <i>*Available on request, Subject to availability, additional charges apply</i>		1
Fan					1

Power:

3 Phase Outlets: **2 x 32 amps** OP Stage – Max. output 32A.
 1 x 60 amps OP External Wall (can be accessed via stage).

Cabling: The Robert Blackwood Hall has limited stock of 240v extension cables and DMX cables to accommodate the venue's standard lighting rig. Any additional equipment will require additional cable stock to be sourced.

Haze

If you are supplying your own stage hazer machines a charge may apply for smoke isolation,

Only water based haze fluid is permitted to be used.

AUDIO:

Control Position:

Rear of Auditorium.

Console:

DiGiCo SD12 (Auditorium FOH Position -18 Seats removed Row AA, BB & CC 20-25)

- Faders: 26 x 100mm touch-sensitive, motorised
- Screens: 2 x 15" LCD high – resolution touch screens
- Input Channels: 72
- Busses: Up to 36 plus masters Aux / Group busses with full processing Mono / Stereo / LCR
- Matrix: Up to 12 Input / 8 Outputs with full processing

FOH Speakers: NEXO GEO M6 System

Left Array

3 x Geo M6B
8 x Geo M620

Right Array

3 x Geo M6B
8 x Geo M620

Sub Cluster

6 x LS18

Centre Fill Cluster

6 x Geo M620

In Fill

2 x PS10 R2 (1 per side)

Balcony Delay

8 x Geo M620 (4 per side)

Front Fill

6 x Geo M620

Audio Foldback / Monitoring

2 x QSC K12.2
2 x QSC 10.2

Playback

* All playback devices (i.e. laptops) must be supplied by hirer

MICROPHONES:

Make	Model	Use/Detail	Accessories	Total
Shure	58	Dynamic Vocal		6
Shure	57	Dynamic Instrument		4
Neumann	KM184	Choir Mics	Overhead rigging	4
Rode	NT5	Pencil Condenser		6
DPA	4099P	Piano Mic	Piano Clips	2
Shure	MX418	Lectern Microphone		4
BSS DI	AR-133	Active DI		1
Radial	Pro D1	Passive DI		2
Radial Multimedia DI	PRO AV2	Stereo DI		2

Accessories

Item	Detail / Accessories	Total
Microphone Stand Tall	Boom arm	12
Microphone Stand short	Boom arm	8

Audio Cable

The Robert Blackwood Hall has limited stock of 3-pin XLR cable in various lengths. There is also a limited stock of various audio adapters and connectors. All external equipment that may require specific adapters or connectors (i.e. instrument leads) are to be supplied by the hirer

Notes:

Audio archival recording available on request.

Additional audio equipment (eg. Radio microphones etc.) may be available by prior arrangement with Technical Management at an additional charge.

AUDIO VISUAL:

Projector Position: Winch 2

Operating Position: Control Room 2; located PS stage above Stage Managers Desk and has dedicated patching for all AV needs.

Projectors:

Type	Detail / Accessories	Total
Panasonic 12K	**Extra charge applies **	1

Screens: AV Stumpfl Monoblox surface Front Projection - 488cm x 274cm (16' x 9')

AV Playback Equipment:

Equipment	Model	Detail / Accessories	Total
Vision Switcher	Black Magic Designs ATEM Television Studio HD		1

Show Relay: Prompt Corner
OP Corner
Foyer
Dressing Rooms

Cabling

The Robert Blackwood Hall has a limited supply of HDMI and SDI cable. If specific lengths or high quantities of HDMI or SDI cabling is need, this should be discussed with Technical Management before arrival in venue.

BACKSTAGE:

Stage Managers Desk

Stage Managers desk is located in Prompt Corner.

Playback screen is mount on the side of the Prompt Corner wall with Phone.

Talkback

Master Unit	ClearCom Head Station
Total headsets	8
Total comms packs (wired)	6x ClearCom RS-601
Total comms packs (wireless)	2 x GreenGo
Talkback patching located at:	OP Wing
	Stage Managers Desk
	LX Ops Position
	Audio Ops Position
	Control Room 2
	Top of Ramp

Paging / Show relay

Paging to the dressing rooms is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room. Each room has an individual volume control.

Dressing Rooms

Dressing Room	Capacity	Toilets	Shower	Details:
Mens	15	2	1	8 Chairs
Douglas Menzies	2	1		1 Lounge Chair, Chaise & Hollywood Vanity
Ruth Alexander	2	1		2 Lounge Chairs, Stool & Hollywood Vanity
Womens	15	2	1	4 Chairs & 1 Chaise
Common Room	30 +			4 Large Tables, Urn, 20+ Chairs & Lounge

Laundry / Wardrobe

Washing Machines	No
Dryers	No
Drying rooms	No
Iron / ironing board	Yes
Clothes racks	Yes

Production Facilities:

Greenroom

Tea / Coffee facilities	No
Fridge / freezer	Yes
Microwave	Yes

Stage Door

Stage Door is located along the side of Robert Blackwood Hall between front doors and Loading Dock. Stage Door is unlocked for duration of hire time unless organised prior to engagement. Access during bump-in/out is controlled by production company staff/management, not venue staff. Venue staff take no responsibility for Stage Door security during hire.

Orchestral

1 x Steinway 9' Concert Grand piano (2010)
(Initial tune is included)

1 x Steinway 9' Grand piano (1980)
(Initial tune is included)

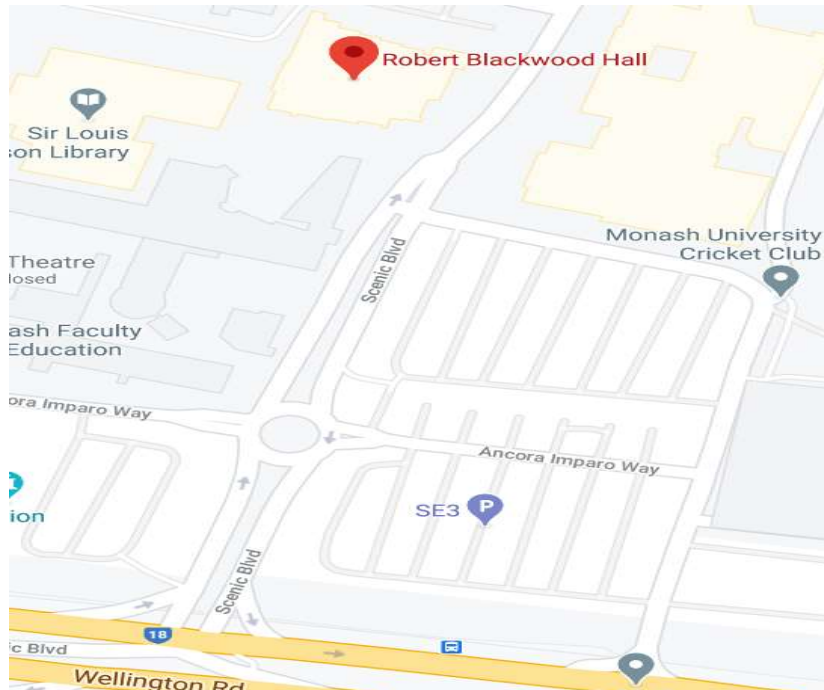
1 x Sir Louis Matheson Pipe Organ.
(3097 pipes, 4 keyboards (manuals), 30 pedals, 45 stops).

Warm Up Space:

There is 1 small space OP side of stage in the Dock area, otherwise down stairs in the large common area is the best place for musical or performance rehearsal spaces. Down stairs area can accommodate up to 40 people which does not include dressing rooms which come off the common room area.

VENUE:

Venue Address: Monash University Clayton Campus,
49 Scenic Boulevard, Clayton
3800 VIC. Building 2.



Technical Manager: **Mr. Matthew King.**
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