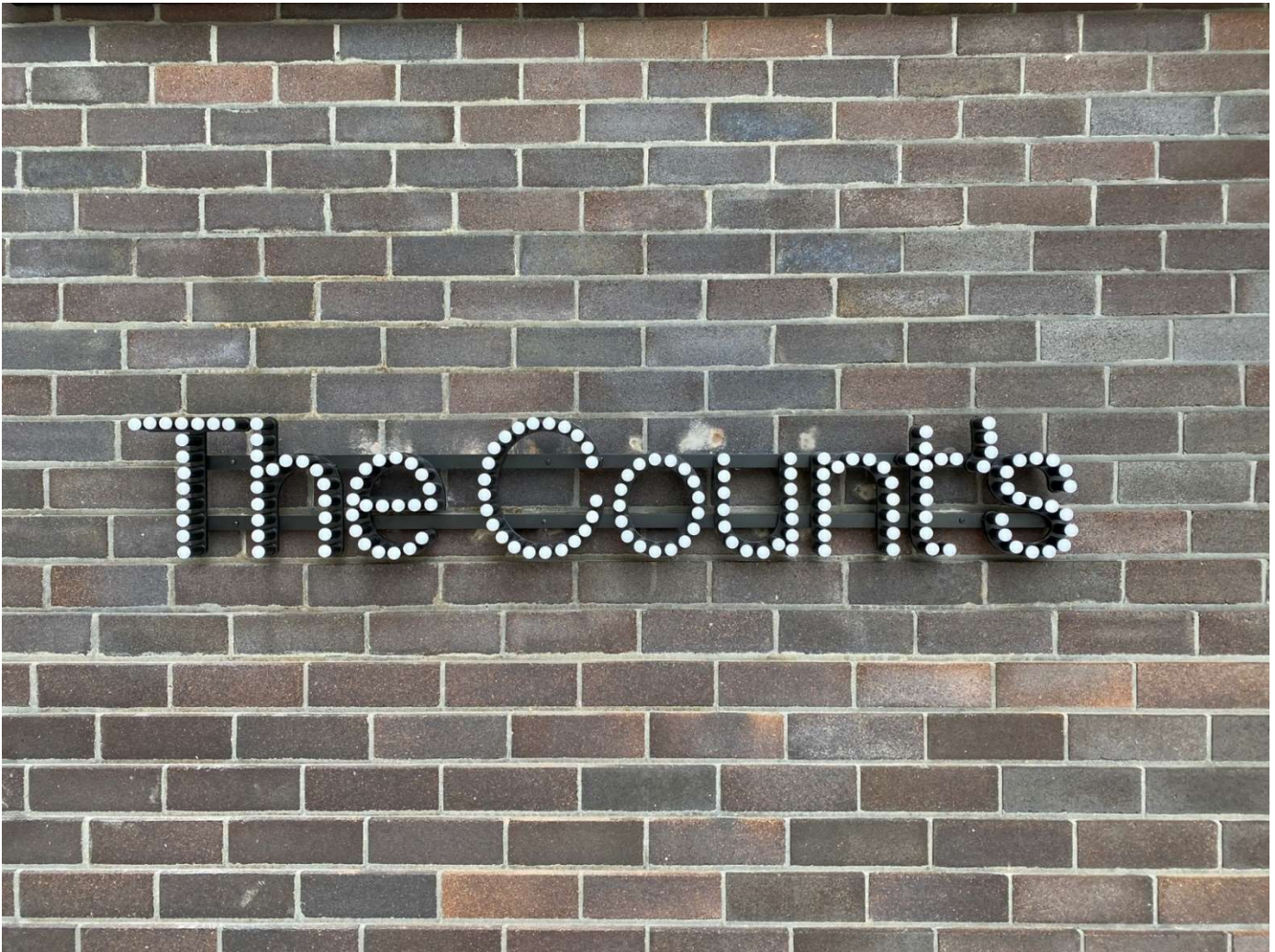


THE COUNT'S

TECHNICAL SPECIFICATIONS



July 2025

Monash University Performing Arts Centres

Postal Address: 49 Scenic Boulevard, Clayton VIC 3800

Phone: 03 9905 1678 | Email: performing-arts-centres@monash.edu | Web: <https://www.monash.edu/performing-arts-centres>

The Ian Potter Centre for Performing Arts

Alexander Theatre, David Li Sound Gallery, The Count's & Main Box Office

48 Exhibition Walk, Clayton VIC 3800

Robert Blackwood Hall

49 Scenic Boulevard, Clayton VIC 3800

George Jenkins Theatre

47-49 Moorooduc Hwy, Frankston VIC 3199

STAGE:

The Count's is an intimate live music venue, offering food and beverage services within the Ian Potter Centre for Performing Arts. Originally conceived as a Jazz Club style the venue is equally suited to intimate cabaret, standup comedy and formal and informal functions.

Stage Description

Standard stage dimension is 9m (W) x 4m (L) with steps and artist entrance doors on OP Side. Stage surface is black painted ply riser decks with skirting.

Stage Dimensions: 9m x 4m x 0.6m with 1m x 1m cut-out USOP for steps to artist entry
Stage Decks: Prolyte Stage DEX.
Additional risers subject to availability, contact Technical Management

Setting Line: 3.1m from back wall
Centre Line on Stage: 4.5m
Centre Line to PS Wall: 5.1m
Centre Line to OP Wall: 7.5m

Seating capacity: 178. This may vary depending on configuration.

Venue Rigging: 4 x JANDS JLX Battens Dead Hung

Drapery Black Wool across back wall.
Navy Velour curtain floor to ceiling, OP side of stage.

Access Equipment 2m Platform ladder.

ADDITIONAL FACILITIES

PIANO: 1 x YAMAHA C7

Warm Up Space: Upon arrangement with management prior to event.

LIGHTING:

Lighting console: ETC Element 1024
Signal Distribution : DMX patch points
Data Output Locations: Multiple locations around Stage space.
Control Channels: 1024
Signal Output: 2 DMX Outputs

Lighting Bars: 4 x JANDS JLX Batten Bars with 6 paired outlets per section.
LX Bars are FIXED and cannot be swung.

Total Dimmers: 1 x 12 GenVI LSC (10amp)
All dimmer channels offer independent relay configuration

Dimmers on battens: 6 paired outlets per Batten patched to dimmers via patch panel in Piano Store

Lighting Fixtures

Make	Model	Angle	Details/Accessories	Wattage	Total
ETC	Source Four Jr	25/50°		575	6
ETC	Colour Source Par	42°		~89	10

Additional

Item	Model	Detail / Accessories	Wattage	Total
Haze Machine	Unique 2.1	DMX Control. <i>*Subject to availability.</i> <i>Additional charges apply</i>	1500	1

House Light Control Lighting Op position only. No control of fade, colour or intensity.

Power 2 x 40 AMP outlets back of stage.

Cabling

The Count's has limited stock of 240v extension cables and DMX cables to accommodate the venue's standard lighting rig.

Any additional equipment will require additional cable stock to be sourced.

AUDIO:

Control Position Dedicated auditorium mixing position for optimal sound control.
Audio playback can be accommodated from the Bar and SM control area.

Console **DiGiCo SD9** (Stealth Core 2)
96 Input Channels
48 Aux / Sub-Group Busses
LR/LCR Master Bus
12 x 8 Full Processing Matrix

Stage Rack **DiGiCo D-Rack** (fixed position in Piano Store rack)
32 analogue in
8 analogue out

FOH **2 x Meyer Ultra X40**
2 x Meyer UMS Subs (below stage decks)
2 x QSC K212c (below stage decks)

Foldback **6 x NEXO PS10-R2** (maximum of 4 sends)
1 x NEXO NXAMP 4x2 MKII

Microphones

Make	Model	Detail / Accessories	Total
Shure	Beta58	Clips	6
Shure	Beta57	Clips	2
Shure	SM57	Clip	1
Rode	NT5	Clips	2
DPA	4099	Assorted clips	2
Beyerdynamic	M 88	Clip	3
Audix	D6	Kick Drum Mic	1
Sennheiser	e906		2
Sennheiser	e904		3
Austrian Audio	CC8	Clips	2
Radial	Pro DI	Passive Mono DI	2
BSS	AR-133	Active Mono DI	2
Radial Multimedia DI	PRO AV2	Stereo DI	1

Accessories

Item	Model	Detail / Accessories	Total
Microphone stand Tall	K&M		9
Microphone stand short	K&M		4
Round Base	K&M		2
Music Stands	Wenger		6

Audio Cable

The Count's has limited stock of 3-pin XLR cable in various lengths. There is also a limited stock of various audio adapters and connectors. All external equipment that may require specific adapters or connectors (i.e. instrument leads) are to be supplied by the hirer.

Note:

Additional audio equipment required (e.g. Radio microphones etc.) may be available by prior arrangement with Technical Management at an additional charge.

AUDIO VISUAL:

Control: Content can be controlled from Stage, Stage Manager's corner or Ops desk.

Vision System: 2 x 65" LCD Screens on Truss (ground support)
Available upon request. Hire charges apply.

Audio Visual Notes: Standard Resolution is 1080p. All devices must be HDMI compatible. Client to provide all input devices and any adaptors or connectors required for input devices.

Show Relay Camera: Available

Cabling: The Count's has a limited supply of HDMI and SDI cable. If specific lengths or high quantities of HDMI or SDI cabling is need, this should be discussed with Technical Management prior to arrival in venue.

BACKSTAGE:

Stage Managers Desk

Stage Manager's desk is located behind artist entrance doors to stage on OP side with Show Relay Monitor, BOH paging and Comm's

Talkback

Master Unit: Riedel RSP-2318

Total headsets: 2

Total Wired Comms pack: 1 x Riedel C3

Paging / Show relay

Paging to the dressing rooms is available from the stage manager's desk. Show relay is distributed to all dressing rooms and green room.

Dressing Rooms

Dressing Room	Capacity	Toilets	Shower	Details:
4	4	Yes	No	
3	1	Yes	No	Available upon request.

Laundry / Wardrobe

Washing Machines No
Dryers No
Drying rooms No
Iron / ironing board No
Clothes racks Yes

Greenroom

Tea /Coffee facilities Yes
Fridge / freezer Yes
Microwave Yes
Running water Yes

Stage Door Access

Located at the north west corner of the Ian Potter Centre for Performing Arts.

MPAC does not provide stage door staff. Stage door access must be managed by hirer at all times.

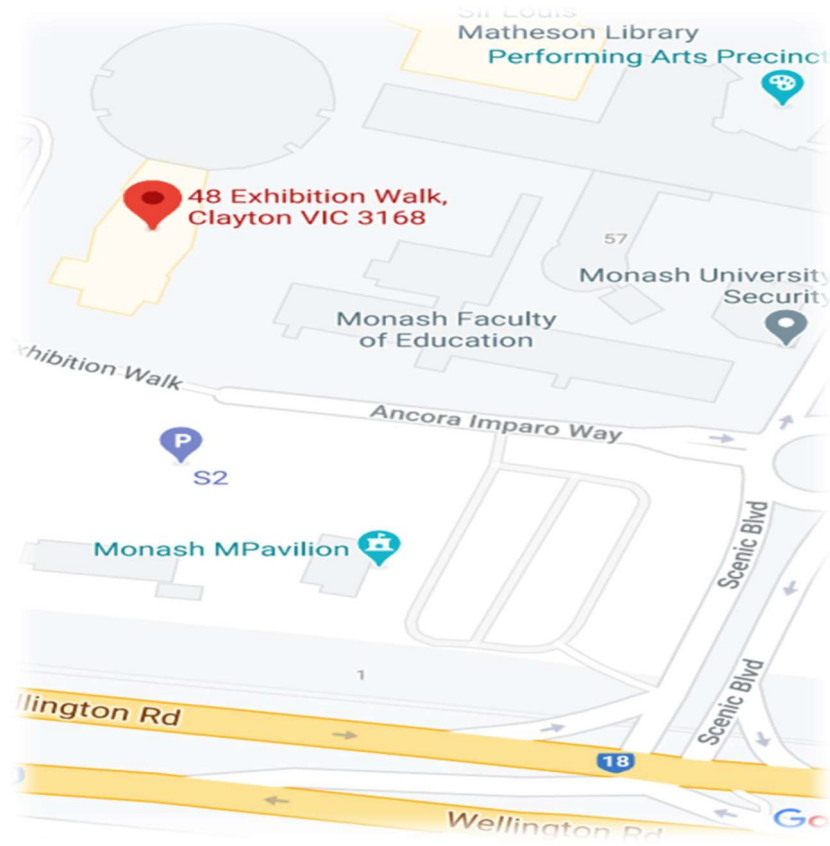
Loading Dock

Via pedestrian driveway past the Alexander Theatre and patron entrance. The Count's does not have a dock leveler or lift.

VENUE:

Venue Address

The Ian Potter Centre for Performing Arts
Monash University Clayton Campus,
48 Exhibition Walk, Clayton 3800 VIC.



Technical Manager:

Matthew King.

Phone number: (03) 9905 1689

Email address: Matthew.King@monash.edu

Website:

monash.edu./mpac