MONASH University

MONASH ACADEMY OF PERFORMING ARTS

Alexander Theatre Standard Hanging Plot 2018

Line #	Distance from SL	Max WLL	Venue Allocation
1	**0**	500Kg	**HOUSE CURTAIN**
2	200mm	500Kg	**BORDER 1#**
3	400mm	500Kg	**LEGS 1# / TAB TRACK**
4	800mm	500Kg	**LX 1 #**
5	1000mm	500Kg	
6	1200mm	500Kg	
7	1400mm	500Kg	*A/A SYSTEM*
8	1600mm	500Kg	
9	1800mm	500Kg	**BORDER 2#**
10	2000mm	500Kg	**LEGS 2#**
11	2200mm	500Kg	
12	2400mm	500Kg	**LX 2#**
14	2600mm	500Kg	
15	2800mm	500Kg	*A/A SYSTEM*
16	3000mm	500Kg	
17	3200mm	500Kg	
18	3400mm	500Kg	
19	3600mm	500Kg	**BORDER 3# / SMOTHER**
20	3800mm	500Kg	**LEGS 3#**
21	4000mm	500Kg	**LX 3#**
22	4200mm	500Kg	
23	4400mm	500Kg	
24	4600mm	500Kg	
25	4800mm	500Kg	**BORDER 4#**
26	5000mm	500Kg	*A/A SYSTEM*
28	5400mm	500Kg	**LEGS 4# / TAB TRACK**
29	5600mm	500Kg	
30	5800mm	500Kg	**LX 4#**
31	6000mm	500Kg	*UNAVAILABLE.*
32	6200mm	500Kg	**CYC UNITS**
33	6400mm	500Kg	
34	6600mm	500Kg	
35	6800mm	500Kg	
36	7000mm	500Kg	
37	7200mm	500Kg	
38	7400mm	500Kg	**UP/S SMOTHER**

SL – Setting Line is at House Curtain position. All lines are upstage of this.
WLL – Work Load Limit. This is the Bar maximum spread load. Point load is 150kg at each 5 pick ups.

A/A SYSTEM – These axis have Venue specific microphones and speakers for Constellation settings.

Updated July 2018