



MONASH
University

MPAC



Clyde Chabot

Trilogy

Monash Performing Arts Centres

Clyde Chabot Trilogy

ABOUT THE ARTIST

Clyde Chabot is a unique theatre maker. An author, artistic director and performer, she has established herself as a leader in the creation of 'autofiction'. Her work has been widely performed in her native France as well as across the world from the US to Europe and Asia.

I write from the real. Without really deciding it, from chance, from life's adventures, sudden realisations, existential explosions. I question facets of the reality of my life that can be related to the universal of everyone. - C. Chabot.

In this rare appearance in Australia, she presents three of her works in collaboration with students from Monash University's Sir Zelman Cowen School of Music and Performance.

This performance is a co-presentation with Clyde's company, La Communauté inavouable. We are very grateful for their contribution to the success of the project.

ABOUT THE PROJECT

This has been an exciting and rewarding collaboration between the Sir Zelman Cowen School of Music and Performance and Monash University Performing Arts Centres to bring this remarkable artist from France to work with students in Melbourne, and to present her celebrated work to Melbourne audiences.

Clyde has been working with the students on recreating the performances for some weeks, at first online and for the last fortnight in person.

She has also shared her experiences and her creative development practice more widely with the University, including workshops with other music and performance students, seminars with students of translation and with the Monash research community.

Projects of this kind that combine research, teaching and public performance are an important element of MPAC's unique programming vision.



Monash Performing Arts Centres

Credits

SICILIA

In SICILIA, Clyde tells the history of migration in her family, who left Sicily at the end of the 19th century for the United States and Tunisia then France. She performs at a large table with the audience as her family. She shares a bit of Pecorino Pepato, the only Sicilian relic that has passed through generations. She has performed this show more than 170 times in France and abroad.

In Melbourne, the show will be recreated with Rosa Voto, founder of the Melbourne School of Tarantella who will dance at key moments of the show accompanied by student musicians.

- Musicians**
- i. Lev Whitelaw
 - ii. Tristan Western
 - iii. Daniel Chong

Assistant
Elaine Yilin Li

A SOLDIER’S DAUGHTER

My father used to be a soldier. Here I am humorously questioning how this may have affected my personality. The text searches more widely the world of the army, apparently so far from the theatre, its social, familiar and intimate dimension. - C. Chabot.

Clyde will perform this show with student musicians.

- Musicians**
- i. Tristan Western
 - ii. Oscar Wilson
 - iii. Daniel Chong
 - iv. Lev Whitelaw

Assistant
Misa Nguyen

CHICAGO-RECONSTITUTION

CHICAGO-reconstitution is the story of the premature birth of Clyde Chabot’s daughter, in the United States in 2002. The medical world, the worries, the joys and the potentials associated with the birth of this fragile being suddenly arise in a country that is not theirs. 16 years later the child discovers her native land and looks at what constitutes her. Clyde presents this as an immersive performance, in the manner of a community meeting.

The show will be recreated in Australia with a chorus of students performing the role of the American child. Clyde Chabot’s daughter herself will make a live virtual appearance.

- Actors**
- i. Eloise Vernon
 - ii. Misa Nguyen
 - iii. Elaine Yilin Li
 - iv. Debbie Jiang
 - v. Genevieve Retallick

Assistant
Demi Fanning

THANK YOU

- Karine Mauris - French cultural attachée, French Embassy
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- Sir Zelman Cowen School of Music and Performance

