



Monash Academy Orchestra

Erkki Veltheim  
conducts *Vertigo*  
+ classic film scores

Saturday 18 April  
2.30pm

Monash Performing Arts Centres

Robert Blackwood Hall

# *Vertigo* + classic film scores

*Conductor*  
Erkki Veltheim

Monash Academy Orchestra

**Ennio Morricone**  
*The Good, the Bad and the Ugly Suite*

**Anna Liebzeit**  
*The Survival of Kindness Suite*

**Jed Kurzel**  
*Monkey Man Suite*

**Burkhard Dallwitz**  
*The Truman Show Suite*

**Toru Takemitsu**  
*Ran Suite*

Interval

**Bernard Herrmann**  
*Vertigo Suite*

**Elizabeth Drake**  
*Japanese Story Suite*

**Paul Grabowsky**  
*Eye of the Storm Suite*

**Franc Tetaz**  
*Wolf Creek Suite*

**Nino Rota**  
*La Strada Suite*

**Nino Rota**  
*8 1/2: La Passerella d'addio*

Presented by MPAC in association with the  
Sir Zelman Cowen School of Music and Performance

## Erkki Veltheim

Erkki Veltheim is a Finnish-Australian composer/performer, working across many styles and disciplines of music, sound installation and performance. Commissions include Adelaide Festival, Akademie der Künste Berlin, Australian Art Orchestra, Australian Chamber Orchestra, Musica nova Helsinki, Melbourne Electronic Sound Studio (MESS), Sydney Symphony and Tura New Music. Performers of his works include defunensemble (Finland), Ensemble Adapter (Berlin), Genevieve Lacey, London Sinfonietta and Sydney Symphony Orchestra.

Erkki composed the orchestral works for Australian Indigenous artist Gurrumul's posthumous album 'Djarimirri' (4 ARIA Awards, 2018 Australian Music Prize). His ROOM40 solo release 'Ganzfeld Experiment' was described by The Quietus as 'an exquisite form of mysticism'. Other recent projects include the soundtrack for SBS series 'The Australian Wars' (dir. Rachel Perkins), nominated for APRA/AMCOS Screen Music Award, performance work 'Consort of the Moon' for RISING Festival (co-created with Genevieve Lacey), winner of the inaugural John Truscott Artist Award, and string arrangements for Laura Jean's 2022 album 'Amateurs', shortlisted for the Australian Music Prize.

Erkki's close collaborators include Genevieve Lacey, Anthony Pateras and Scott Tinkler, and he is currently a co-creator in two major First Nations collaborations: The stage work 'Mungangga Garlagula', with didgeridoo virtuoso and storyteller Mark Atkins, and 'Songs of Ceremony', with palawa singer and songwriter Dewayne Everettsmith and the Tasmanian Symphony Orchestra.

Erkki has performed as a violinist/violist with the Australian Art Orchestra, Australian Chamber Orchestra, Berlin Philharmonic Orchestra, Elision and Ensemble Modern, and numerous artists, including Archie Roach, Chris Abrahams, and William Barton.

Erkki has also worked as an orchestrator, conductor and recording musician with some of Australia's leading screen composers, including Burkhard Dallwitz, Briony Marks, David Hirschfelder and Francois Tetaz.



Erkki Veltheim, photo by Sarah Walker

## **Monash Academy Orchestra**

Monash Academy Orchestra is a symphony orchestra based on the Clayton campus of Monash University. Consisting of students from the Sir Zelman Cowen School of Music as well as musicians from across the wider Monash campuses, it is an orchestra committed to sharing the joy of musical performance.

The orchestra has established an enviable reputation as an outstanding training and mentoring orchestra, performing a large variety of major symphonic repertoire from Beethoven and Mozart to Stravinsky, Kats-Chernin and Duke Ellington. Students are provided with the opportunity to develop their knowledge of orchestral repertoire, as well as the ensemble skills necessary for professional practice.

The orchestra is committed to performing the work of Australian composers. To this end, a new work is commissioned from an Australian composer each year and premiered by the orchestra. The orchestra works closely with established and renowned conductors and recognised soloists, providing students with the opportunity to learn from some of the very best in the industry.



Monash Academy Orchestra

**Monash Academy  
Orchestra**

*Violin One*

Liesl Parnell  
Susannah Ng^  
Michelle Ishkakbaev  
Eliza Henson Gregg  
Kailie Bando  
Rachel Tan  
Kiki Page  
Isabelle Stinchcombe  
Aleyna Ta'eed  
Xuezhen Gao

*Violin Two*

Yemi Maitri  
Benjamin Spiers^  
Atlanta Schaeche  
Gosia Curylo  
Stephanie Dolianitis  
Indiya Davey  
Alanis Yim  
Justin Leung  
Shareen Sahputra  
Chelsea Wong

*Viola*

Merewyn Bramble^  
Layla Maitri  
Caroline Vellas  
Felicity Toh  
En Kim-Anderson  
Amethyst Gration  
Shanon Sze  
Bryan Lee

*Cello*

Isambard Knox-Johnson  
Paul Zabrowarny^  
Oscar Zhu  
Ryan Lee  
Patrick Hill  
Benjamin Nathan  
Oliver Wilkie  
Sebastian Clementz  
Talya Wee  
Wan Hei Kong  
Jemima Smith  
Sean Chen

*Double Bass*

Gareth Hill^  
Charles Taliadoros  
Maddy Furlan^  
Ian Crossfield^  
Wilson Qin

*Flute*

Elise Albertini  
Caitlin Nguyen  
Tyrus Yu  
Angie Tin  
Emily Chapman

*Piccolo*

Emily Chapman

*Alto Flute*

Angie Tin

*Bass Flute*

Tyrus Yu

*Oboe*

Giselle Gabriels^

Nicholas Chan

*Cor Anglais*

Benjamin Opie^

*Clarinet*

Jayden Chiu  
Maya-Jayne Howat  
Hugh Blacket

*Bass Clarinet*

Hugh Blacket

*Bassoon*

Christopher Martin^

Thomas Liu

*Contrabassoon*

Matthew Angus^

**Monash Academy  
Orchestra**

*Soprano Saxophone*

Mirko Guerrini<sup>^</sup>

*Alto Saxophone*

Mirko Guerrini<sup>^</sup>

*Tenor Saxophone*

Jaime Miranda

*French Horn*

Hannah Lin

Lynnton Sun

Douglas Catchlove

Sienna Machin

Rachel Yang

*Trumpet*

Alessandra Vodanovich

Ben Radelczyk

Jacque Marshall

*Tenor Trombone*

Trea Hindley<sup>^</sup>

Max Topor

*Bass Trombone*

Simon Baldwin<sup>^</sup>

*Tuba*

Sam Adams<sup>^</sup>

*Timpani*

Olivia Murphy

Ethan Cheung

Benjamin Tschilar

Yi Hsuan Tsai

Ye Chen

Jay Sucher

*Percussion*

Olivia Murphy

Ethan Cheung

Benjamin Tschilar

Yi Hsuan Tsai

Ye Chen

Jay Sucher

Harry Tozer

*Harp*

Debra Nurtanaya

*Celeste*

Jacinta Na

*Piano*

Luke Howard<sup>^</sup>

Atharv Joshi

*Electric Guitar*

Harrison Fearnley

*Bass Guitar*

Antonia Darnos

*Drum Set*

Izaak Agnew

# Acknowledgements

We acknowledge and pay respects to the Elders and Traditional Owners of the land on which our four Australian campuses stand.

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Paul Zabrowarny  
Gareth Hill  
Benjamin Opie  
Peter Luff  
Peter Neville  
Yinuo Mu



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